

Special Opening & Closure Days

- **Extra Open Days:** April 28, August 12, October 6, 27, November 10, 25, February 2, 16
- **Closed:** October 21–24, December 9–12

Extended Hours

- Selected Saturdays & Sundays, 9:00–19:00 (Last entry : 30min before closing)
- Curator's Gallery Talks – 16:30 & 17:30 (Approx. 15 min)

Permanent Exhibitions

- Sumpu, Japan's Functional Capital and the Outside World
 - The Life of Ieyasu
 - Sumpu – The Land where Ieyasu was Raised
 - Ieyasu Influence After His Death and Sumpu
- Exhibits are rotated periodically. Scheduled updates: July 29, November 18, December 19, March 24

MUSEUM COMMUNITY SPACE

(Free Area, 1st Floor)



- View an exposed excavation site revealing a late-Sengoku-period roadway and stone wall.
- Weekend Special Events: Curator talks and workshops (free, no reservation needed).



MUSEUM SHOP & CAFÉ

(Free Area, 1st Floor)

Buy exhibition catalogs, museum-exclusive items, and local specialty products. Enjoy coffee, matcha shakes, and light meals at the café.



VISITOR SERVICES

- 🗳️ Coin Lockers (Refundable ¥100 deposit)
- ♿️ Wheelchair & Stroller Rental (Free)
- P Reserved Parking for Disabled Visitors (Reservation required)
- 🚰 Nursing Room & Multi-purpose Restrooms

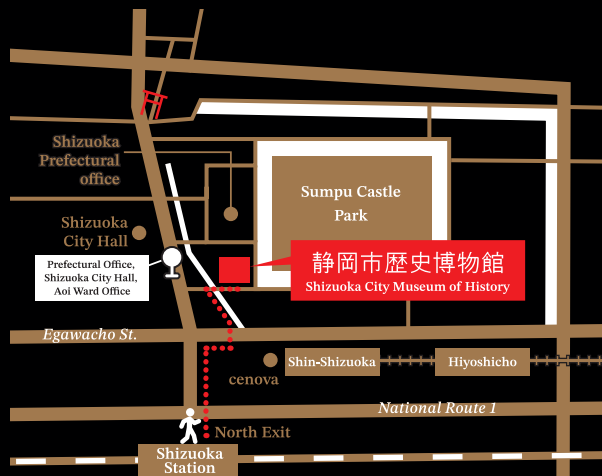
GENERAL INFORMATION

Admission Fees (Basic Exhibits)

- Adults ¥600 (¥480 for groups of 20 or more)
- High School/University Students & Seniors (70+) Shizuoka City residents only ¥420 (¥330 for groups)
- Children (Elementary/Junior High School) ¥150 (¥120 for groups)
- Shizuoka City Elementary/Junior High School Students and Preschoolers FREE

Discounts available for combined entry to Sumpu Castle's three facilities. Visitors eligible for discounts must present valid identification. Visitors with a disability certificate and one caregiver are admitted free of charge.

ACCESS



From JR Shizuoka Station (North Exit) :

- 15-min walk or 10-min taxi ride
- Take the Shizutetsu Bus → Get off at 'Prefectural Office, Shizuoka City Hall, Aoi Ward Office' then walk 6 min.

From Shizutetsu Shin-Shizuoka Station :

8-min walk

SHIZUOKA CITY MUSEUM OF HISTORY

- Address: 4-16 Otemachi, Aoi-ku, Shizuoka City, Japan
- Phone: 054-204-1005 / Fax: 054-204-7373
- Hours: 9:00–18:00 (Last entry 30 min before closing)
- Closed: Mondays (open on public holidays, closed the following weekday), New Year holidays

<https://scmh.jp>



Step into the History of Tokugawa Ieyasu

The Shogun's Legacy

2025 SPECIAL EXHIBITIONS

Ieyasu's first suit of armor Kurenai ito-odoshi haramaki (Reproduction)
Original owned by Shizuoka Sengen Shrine

SPECIAL EXHIBITIONS



Tokugawa Iesato's Family Portrait
(Museum Collection)



Toukaidouchuu Hizakurige – Part 3, Volume 1
(Museum Collection)



Ascribed as Wooden Seated Image of Amida
Nyorai (Takyo Jichikai collection)



Image of Tokugawa Narimasa
(Deposited at the Museum)

April 26 (Sat) – June 8 (Sun)

July 5 (Sat) – August 24 (Sun)

October 25 (Sat) – December 7 (Sun)

January 24 (Sat) – March 8 (Sun)

The Meiji Restoration in Shizuoka. Tokugawa Yoshinobu, Iesato, and vassals

After the fall of the Edo Shogunate, Tokugawa Yoshinobu entered seclusion, and his successor, Tokugawa Iesato, was transferred to Sumpu (later Shizuoka). Many former shogunate vassals followed the Tokugawa clan and also relocated to Shizuoka. What kind of circumstances led them to move? And how did they adapt to their new lives in a completely different environment? This exhibition explores the reality of the Meiji Restoration for the Tokugawa family and their vassals, including the establishment of the Shizuoka Domain and the roles played by Yoshinobu and Iesato.

Jippensha Ikku & Tsutaya Juuzaburou

In the mid-Edo period, Tsutaya Juuzaburou played a central role in the flourishing publishing culture of Edo. One of the authors he supported was Jippensha Ikku, a writer from Sumpu, best known for Toukaidouchuu Hizakurige. This exhibition introduces the lively publishing world of Edo and Sumpu, focusing on literature, illustrated books, and the people who brought them to life.

Ancient Buddhist Statues of Shizuoka

Many temples in Shizuoka have preserved Buddhist statues dating back to the Heian and Kamakura periods. Along with these, scriptures reflecting local religious beliefs have also been passed down. Some of these statues have survived in their original form to this day and have been designated as cultural properties. They are carefully protected through restoration and preservation projects. This exhibition highlights the historical and artistic value of these statues, as well as the efforts to pass this heritage on to future generations.

Commemorating the Deposit of the Tokugawa Tayasu Family Archives:

One of the Three Tokugawa Lineages – The Birth Family of Shizuoka Domain Lord Tokugawa Iesato

Tokugawa Iesato, who later became the lord of the Shizuoka Domain, was born into the Tayasu Tokugawa clan—one of the three noble Tokugawa branches. The family traces its origins to Tokugawa Munetake, son of the 8th shogun, Yoshimune. This exhibition showcases rare documents and artworks that have been carefully preserved over generations and are now being shown to the public for the first time, offering a close look at the legacy of this distinguished family.

FEATURED DISPLAYS (3rd Floor)



March 11 – April 20

Ancient Documents of the Miura Clan

April 22 – May 25

Festivals and Carvings of Shizuoka Sengen Shrine

July 1 – August 3

Tokaido Ukiyo-e Prints

September 9 – October 11

The Legacy of Yamada Nagamasa

December 27 – February 8

The Art of Japanese Swords

March 17 – April 19

Documents of Wealthy Farmer



SHIZUOKA HISTORY WALK Weekends & Holidays



A 90-minute guided walking tour of historical sites.
(Reservation required; same-day participation may be possible if space permits.)

OPENING CALENDAR

● The Meiji Restoration in Shizuoka. Tokugawa Yoshinobu, Iesato, and vassals

● Jippensha Ikku & Tsutaya Juuzaburou

● Ancient Buddhist Statues of Shizuoka

● One of the Three Tokugawa Lineages – The Birth Family of Shizuoka Domain Lord Tokugawa Iesato

*The "Basic Exhibition Room 2" will be closed from October 12th (Sun) to December 18th (Thu).

2025

APRIL



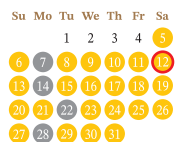
MAY



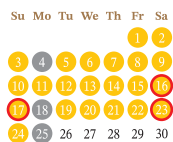
JUNE



JULY



AUGUST



SEPTEMBER



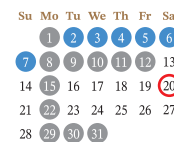
OCTOBER



NOVEMBER



DECEMBER

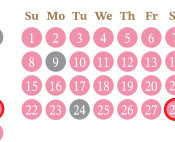


2026

JANUARY



FEBRUARY



MARCH



● Closed Days ○ On days when the museum is open for extended hours (closing at 19:00), there will be "Curator Gallery Talks" in the exhibition rooms (16:30- 17:30- approx. 15 minutes each).

The dates of each exhibition and course, as well as the opening calendar, are subject to change. Please check the museum's website for the latest information.